

RULES & GUIDELINES

General Information

- The closing date for entries will be published when entries are opened
- A panel of judges will be used to ensure genre specific judging
- The championship category will have two judges
- The competition will be held at published venues and dates throughout the year
- There will be two stages used to ensure the smooth running of the event
- Spectators are welcome to attend the event at no additional charge.
- A canteen will be available for food and drinks
- A large change/ stretch area will be available for participants.

Registration

- Registration must be completed by Studio Directors or a designated representative for troupe entries.
- All entries and payments must be received by the closing date.
- Solo and Duo/Trio entries are registered independently by a parent using the Online Registration. Entries will be accepted on a first come, first serve basis and will be limited to the amount of performance time available.
- Acceptance of late entries is at the discretion of the event organisers Full payment must be received to confirm entry.
- All payments must be made in full and are facilitated using direct deposit or PayPal. Credit Cards can be accepted and will incur a surcharge.
- A tentative schedule will be emailed to allow teachers and parents to make any changes prior to the designated cut-off date.
- Once the final program has been issued, no further changes will be permitted.

Registration costs

➤ Solos	\$28.00 each
➤ Improvisation	\$16.00 each
➤ Duos/trios	\$38.00
➤ Troupes	\$65.00 per troupe
➤ Registration fee	\$35 one off fee for competitor (includes student entry)
➤ Apra fee	\$1.80 per solo (this is paid direct to APRA)
➤ Admin fee	\$2.00 per solo

Organisers Rights

Elite Eisteddfod reserves the following rights.

- To add or change the competition days with advance notice.
- Combine sections due to limited competitors if required.
- Change the competition venue due to unforeseen circumstances.
- Cancel the event should the minimum number of entries not be met or due to unforeseen circumstances. Should this occur, all participants' entry fees will be refunded.
- No refunds, transfers or credits will be given on any entry fees paid, for any acts not performing for any reason including medical reasons. Further consideration due to exceptional circumstances will be at the discretion of the organisers.
- Changes to entry will result in a \$10 administration fee applied to the competitor
- Photography & Videography is prohibited during the performances. Failure to comply with this rule may result in the competitor being disqualified

Participants Rights

- Should the event be cancelled due to lack of participation or other unforeseen circumstances, making the event not viable to re-schedule, all participants will receive a full refund.
- The Judges will be encouraging and fair. The Judges will offer valuable performance feedback to assist the dancer to improve their performance.
- All participants will be treated fairly and respectfully.
- Judges will be suitably qualified to judge the genre being performed.

Venue Rules

- There is no entrance fee for the general public to view the competition.
- Doors will open 30 minutes prior to the first performance.
- No smoking is allowed in the competition area. Elite Eisteddfod and the competition venue are not responsible for any lost property or injury to any persons attending the event.
- Dancers perform at their own risk.

Social Responsibility

- Spectators are expected to encourage and support all participants.
- Any teachers, dancers, parents or spectators engaging in irresponsible behaviors may be asked to leave the event or be disqualified.
- Performers must feel safe and valued. All teachers, dancers, parents and spectators must demonstrate good sportsmanship at all times.
- All performances must be age appropriate and family friendly.
- It is at the sole discretion of either the competition director, or our judges if a performance is too suggestive in either costuming, choreography or song selection.
- In the event the performance is deemed un-fit for the general public, the performer will be asked to cease and points will be deducted.
- It is essential to set standards for acceptable, age appropriate performances where children can feel safe to perform without the risk of exploitation.
- In the interest of children's safety, teachers must ensure children are capable of performing any tricks, or skills they are performing.
- Remember a smile and a well done, goes a long way coming from a fellow performer or spectator.

Entry Category

- Solos (each solo must be in a different category)/ Boys Only
- Duo/Trios (duets and trios will compete against each other)
- Troupes
- Solo Championship

Time Limits

- 2 – 6 years of age solos & duo/trio 2.0 minutes
- 7- 12 years of age solos & duos/trio 2.5 minutes
- 13 years and over solos & duos/trio 3.0 minutes
- Singing category all ages 3.0 minutes
- Troupes all ages 5.0 minutes
- Dancers are expected to perform in the order of the schedule, unless the stage or competition director grants special permission
- Unauthorized delays of the performance schedule will result in a 1-point deduction per judge and/or disqualification.
- Performances not performing within 10 acts after their scheduled performance time will not be eligible for overall awards
- Performances not completed will receive a 1-point deduction per judge. Re-performances that are not the result of a technical failure will not be re-adjudicated
- All other competing dancers must be ready to perform one-hour prior to their first scheduled performance time.
- If the competition is running ahead of schedule, dancers are expected to perform in order of the program and/or when called backstage.

Props and Setup Guidelines

- All performances are expected to set-up props in 30 seconds and remove props in 30 seconds.
- If prop set-up/removal exceeds these time limits, performances may be subject to a point deduction.
- Any act that uses a substance that is not permitted and creates a safety hazard on the floor may result in a point deduction and/or disqualification
- Props are acceptable if they do not alter the surface of the floor and can be easily removed following the completion of the performance
- A point deduction may result if the stage is not completely cleaned in 30 seconds or less and/or the stage is not returned to its original pre-performance condition
- When sliding props or moving scenery, do not damage the dance floor. If the floor is damaged beyond repair, the studio owner/director will be responsible for its replacement.
- Props must be loaded in and out of the venue on the same day they are used. Storing props in the wings or backstage is not allowed. The event organisers will not be responsible for props left overnight or unattended.
- Props for troupes must be able to be setup by teachers/students.

Music Requirements

- We support MP4 files.
- Upload music to your account
- Once song per upload
- We require that all studios and or competitor to bring back-up iPod, or USB for all performances.

Age Division

- Age is determined based on the age as of 1 January the year of the competition. Contestants will be responsible for showing proof of age to competition directors should a question arise. Competitors are not permitted to dance in a higher age group unless due to limited number the age groups have been combined.
- Troupe ages will be based on age average age of the troupe participants.

Categories of Dance

- ACRO: Performance using controlled movements and flexibility, walkovers, aerials, back handsprings, etc. Must incorporate dance technique.
- BALLET: Performance should contain ballet technique incorporating formal classical movements.
- JAZZ: Performance must consist of jazz technique; splits and floor rolls are permissible.
- TAP: Performance consisting primarily of tap technique.
- LYRICAL: Performance consisting of dynamic emotion and expressive movements demonstrated with fluidity, balance, extension and control.
- ACRO: Performance using controlled movements and flexibility, walkovers, aerials, back handsprings, etc. Must incorporate dance technique.
- SONG & DANCE: Performance containing both singing and dancing of any type.
- BROADWAY JAZZ: Performance featuring any style of dance from a Broadway Show, Movie or Television Show.
- SINGING Pop/contemporary: Performers are open to sing any style of song not considered musical theatre.
- MUSICAL THEATRE: A song featuring any style from a Broadway Show, Movie.
- HIP HOP: Performance demonstrating street style jazz that incorporates hip hop and/or funk choreography. Acrobatics and break dancing are permissible.
- OPEN: Performance demonstrating any dance style or combination of dance styles except tap.
- CONTEMPORARY: Performance incorporates a fusion of various styles while demonstrating a strong foundation in ballet and modern technique.
- STUDENT CHOREOGRAPHY: Can be any style of dance, must be choreographed independently by the registered dancer.
- REPETOIRE: A piece extracted from a professionally performed classical ballet modified for the purposes of the performance.
- CHAMPIONSHIP- (Theatrical) Any dance style except tap. A minimum of 8 competitors required to hold the class. Participants must be open dancer and a minimum age of 5 years old. Participants 5&6, 7&8 can repeat a previous routine. All other participants from 9 & 10 up must perform a routine not previously performed. (one routine)
- CHAMPIONSHIP (Ballet – Repertoire, Classical, Neo Classical, Demi Character) A minimum of 8 competitors required to hold the class. Participants must be an open dancer and be a minimum age of 5 years old. Participants 5&6, 7&8 can repeat a previous routine. All other participants from 9 & 10 up must perform a routine not previously performed (one routine)
- BOYS ONLY – One routine in any genre. Participants can repeat a previous routine.
- IMPROVISATION- Executing movements without any prior preparation to music selected by the adjudicator. Any black dance wear (no costume)
- NOVICE-Participants who have not received a first place in a novice category at any other competition.
- OPEN-Any participants who have received a 1st place in a novice category at any competition with more than 4 participants in the section.

Performance Scoring

- Contestants will be judged by previously selected judges and all entrants agree that all decisions of those judges are final.
- All Judges Comments for troupes will be available to Studio Directors only.
- Two judges will be used for championship only.
- Judges' Comments for all solos and duos/trios will be available for collection at the conclusion of the event along with the music.

Championship Scoring - Each performance will be evaluated on the following elements:

- 1) Technique 40 points total
 - 2) Stage Presence 25 points total
 - 3) Execution of Performance 20 points total
 - 4) Choreography 10 points total
 - 5) Overall Appearance 5 points total
- There is a maximum of 100 points per judge.
 - Trophies will be awarded to the first five places and honorable mentions at the discretion of the judge for sections with more than 16 participants. Sections with Less than 16 participants will award the first 3 places with honorable mentions at the discretion of the judge.

General Awards

General awards will be presented on the final night of competition. If a participant is not present they will be notified of their award and suitable arrangements can be made to pick up their award.

JUDGES' CHOICE ENCOURAGEMENT AWARDS – These will be awarded to an individual or group displaying outstanding qualities during their performances.

TECHNICAL EXCELLENCE AWARD-This award is presented to a group or individual dance which displays exceptional technical execution, incredible commitment and impressive precision.

CHOREOGRAPHY AWARD - These awards will be presented to one group or individual dance.

PLEASE READ CAREFULLY. FAILURE TO COMPLY WITH THE RULES BELOW COULD RESULT IN DISQUALIFICATION